

SdE – aesthetic studies

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Call for papers issue 3/2027 (expected release: November 2027)

Issue's title: **The Aesthetic Abuse of Language**

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Deadline for proposals: **September 1, 2027**

Instructions

Proposals must be submitted by email to sde@mimesisedizioni.it (or directly to the issue editor) as an anonymous .doc or .docx attachment.

The text must comply with the standards indicated in the document that can be downloaded at the following link:

<https://ojsupgrade.mimesisedizioni.it/documenti/sde/editorial-guidelines.pdf>

The texts received will be subjected to double blind peer review.

The issue will primarily feature contributions in English, although submissions in Italian may also be considered.

In addition to the text, it is necessary to attach a document containing:

- an abstract in English (max 150 words)
- three keywords in English
- the author's details (name and surname, affiliation, email address)

Description

The expression *the aesthetic abuse of language* is deliberately ambiguous. Aesthetic uses of language may appear to "abuse" linguistic forms by diverting them from what is assumed to be their standard propositional functioning. This apparent misuse raises a broader question about what linguistic articulation can accomplish aesthetically: how words and sentences can operate expressively, perceptually, or affectively while retaining their linguistic and often propositional form.

A second possible "abuse" at issue here concerns the conceptual instruments through which philosophical aesthetics has understood such phenomena. Taking propositional articulation as an implicit model may encourage aesthetic experience to be reconstructed in terms of judgments, predicates, properties, objects, and states of affairs. What aspects of the aesthetic become visible, or remain obscured, under this model? How does the aesthetic appear when its linguistic articulation stretches, displaces, or suspends the functions ordinarily associated with propositional form? And to what extent might the determination of aesthetic entities and properties depend upon the forms through which aesthetic experience has first been articulated? The issue welcomes contributions developing, questioning, or rejecting these hypotheses from different theoretical perspectives. Possible topics include:

- uses of linguistic and propositional forms whose aesthetic efficacy exceeds denotation, assertion, or representation;
- description, predication, evaluation, metaphor, and ekphrasis as ways of making something perceivable, salient, or experientially accessible;
- narrative, gesture, rhythm, tone, and style as forms of articulation whose efficacy cannot be exhausted by propositionally determinable contents;
- the extent to which aesthetic experience can be articulated through judgments, predicates, properties, and states of affairs, and what such articulation may leave out;
- the theoretical consequences of taking propositional articulation as a model for the philosophical analysis of aesthetic experience, including its possible role in determining aesthetic entities and properties.