

Studi di estetica / Aesthetic Studies  
EDITORIAL STANDARDS

**Page setup:** A5 size, top/bottom margins 2 cm, right/left 2 cm.

**Font:** Light Calibri

**Author:** Font size 12

**Title:** Font size 16 (left-aligned)

**Subtitles:** Font size 14

**Paragraph titles:** Font size 10 (**no** period after title)

**Body of text** (left and right-aligned): Font size 10

**Body of out-of-text quotation, i.e. more than 6-7 lines** (left and right-aligned): Font size 9. Exact line spacing 10, space before and after: 6 pt. There are no indents or double superscripts at the beginning or end of the quotation; the following biographical information is preceded by a period, not followed by a period.

**Font size of the footnote** (left and right-aligned): 8.5. Footnotes should be kept to a minimum.

**Footnote marker:** The automatic insertion of the exponential footnote marker is mandatory and should be inserted before any punctuation mark.

**Heading:** 0.5 cm indent in body text, except at the beginning of a paragraph. Headings of any type (main title, paragraph...) do not have an indent.

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**Bibliography and References:** The full bibliography should appear at the end of the text, in font size 9.5.

Bibliographical references placed IN THE TEXT, and not in footnotes, should contain only the author's surname in brackets, followed by the year of publication of the text referred to, and the page number preceded by a colon. For example: (Croce 1954: 22).

**Final bibliography:** Font size 9 (exact spacing: 10 pt; space before: 0 pt; space after: 3 pt). Titles of volumes, parts of volumes and articles are in italics. Mastheads of periodicals are set in inverted commas. The place of printing is placed before the name of the publisher. Examples:

- Croce, B., *Estetica come scienza dell'espressione e linguistica generale* (1902), Bari, Laterza, 1954.
- James, H., *The art of fiction*, in *Partial portraits*, Westport, Greenwood Press, 1970, p. 407.
- Raimondi, E., *La critica umanistica*, "Language and style", no. 4 (1978), pp. 81-93.

**Unusual words in the language:** italicised.

**Common mistakes:**

- Accented capitals: E' instead of È.

- Apostrophe, superscript and quotation marks are hooked (slanted), not straight: ', '...', '...'" (and not ', '...', '...").

Use a middle hyphen and a hyphen at a distance (not a simple hyphen) for the first letter; e.g. "genius – Kant argues - is...".

- The small hyphen is used exclusively: to join two terms; e.g.: body-awareness; to join the parts of a compound noun, even if they are indicated by dashes; e.g: Hans-Georg; H.-G.

**Authors should always submit an abstract of 300-500 characters (including spaces) and 3 keywords, both in English.**